

Trio Album Volume 5

**Gershwin: The Man I Love / Mozart: Ave Verum
Choral: Abide With Me / Beethoven: Ode To Joy
Charpentier: Te Deum**

Arr.: Jérôme Naulais

3 Euphoniums (♭ + ♪)
Piano / Keyboard / Organ

Stimme / Voix / Part : ♭ + ♪

EMR 4285

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Album Volume 5

The Man I Love

George Gershwin

(1898-1937)

Arr.: Jérôme Naulais

Slow ♩ = 76

1 rit. 2 A Tempo 3 4

1st Euphonium

2nd Euphonium

3rd Euphonium

Piano / Organ Keyboard

Drum Set (optional)

Vibraphone (optional)

* Start at the asterisk if no Piano / Percussion.

* Commencer à l'astérisque s'il n'y pas de Piano / Percussion.

* Beim Sternchen anfangen, falls kein Klavier / Schlagzeug verwendet wird.

5 6 7 8 9

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Abide with Me

(Choral)

Arr.: Jérôme Naulais

$\text{♩} = 84$ 2 3 4 5 6

1st Euphonium

2nd Euphonium *mf*

3rd Euphonium *mf*

Piano / Organ Keyboard *mf*

Timpani (optional)

Glockenspiel (optional) *mf*

Detailed description: This block contains the first six measures of the musical score. It features six staves: 1st Euphonium (mostly rests), 2nd Euphonium (quarter notes, *mf*), 3rd Euphonium (quarter notes, *mf*), Piano/Organ Keyboard (chords and bass line, *mf*), Timpani (optional, rests), and Glockenspiel (optional, quarter notes, *mf*). The tempo is marked as quarter note = 84.

7 8 9 10 11 12

A tempo

Detailed description: This block contains the final six measures of the score. It features five staves: 1st Euphonium (rests), 2nd Euphonium (quarter notes, *mf*), 3rd Euphonium (quarter notes), Piano/Organ Keyboard (chords and bass line), and Glockenspiel (quarter notes, *mf*). The tempo is marked as **A tempo**. The score concludes with a double bar line and repeat dots.

Ode to Joy

Ludwig van Beethoven
(1770-1827)

Arr.: Jérôme Naulais

♩ = 108

2

3

4

5

6

7

8

Musical score for measures 1-8. The score includes parts for 1st Euphonium, 2nd Euphonium, 3rd Euphonium, Piano / Organ Keyboard, Timpani (optional), and Glockenspiel (optional). The tempo is marked as ♩ = 108. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking *f* (forte) is present at the beginning of each part.

9

10

11

12

13

14

15

16

Musical score for measures 9-16. The score includes parts for 1st Euphonium, 2nd Euphonium, 3rd Euphonium, Piano / Organ Keyboard, Timpani (optional), and Glockenspiel (optional). The dynamic marking *p* (piano) is present at the beginning of each part. A *cresc.* (crescendo) marking is shown with a dashed line leading to a *f* (forte) dynamic marking at the end of the section.

Ave Verum

Wolfgang Amadeus Mozart
(1756-1791)

Arr.: Jérôme Naulais

♩ = 80

2

3

4

5

6

7

1st Euphonium *mp*

2nd Euphonium *mp*

3rd Euphonium *mp*

Piano / Organ Keyboard *mp*

Susp. Cymb. Snare Drum (optional) S.D. (Bruhses) *p*

Vibraphone (optional) *mp*

8

9

10

11

12

13

14

15

mf *mp* *cresc.* *f*

mf *mp* *cresc.* *f*

mf *mp* *cresc.* *f*

mf *mp* *cresc.* *f*

S.C. *mf* *mp* *cresc.*

mf *mp* *cresc.*

*(Eurovision Fanfare)***Marc-Antoine Charpentier****(1634-1704)*****Te Deum***

Arr.: Jérôme Naulais

♩ = 116

1

2

3

4

1st Euphonium *f*

2nd Euphonium *f*

3rd Euphonium *f*

Piano / Organ
Keyboard *f*

Timpani
(optional) *f*

Snare Drum
(optional) *f*

Detailed description: This block contains the first four measures of the score. It features six staves: three for Euphonium (1st, 2nd, and 3rd), Piano/Organ/Keyboard, Timpani (optional), and Snare Drum (optional). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 116. The music begins with a forte (f) dynamic. The Euphonium parts play a melodic line, while the Piano/Organ/Keyboard provides harmonic support with chords and moving bass lines. The Timpani and Snare Drum parts provide a rhythmic accompaniment.

5

6

7

8

9

10

1. 2.

Detailed description: This block contains the next six measures of the score, from measure 5 to 10. It continues the same instrumentation as the previous block. Measures 8 and 9 are marked with first and second endings. The music concludes with a final cadence in measure 10. The dynamics remain forte (f).

10 Trio Albums

3 Euphoniums (♭ + ♪)

Piano / Keyboard / Organ

Arr.: Jérôme Naulais

Volume 1 – EMR 4281

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March “Scipio”
Purcell: Trumpet Tune

Volume 2 – EMR 4282

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 3 – EMR 4283

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 4 – EMR 4284

Schubert: Serenade
Gershwin: ‘S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 5 – EMR 4285

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 6 – EMR 4286

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 7 – EMR 4287

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 8 – EMR 4288

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 9 – EMR 4289

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 10 – EMR 4290

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown’s Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



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